

JANUARY 2026

VOLUME - IV ISSUE-5

KAMARAJ WOMEN'S COLLEGE



NITHILAM



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edition

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Artist corner



**pongal
celebration**

Event of the month

**Grama
Thiruvizha**





sales fair



National youth celebration



SALE

Mentor Mentee

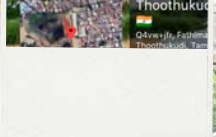


student event





Republic day celebration



GD cell Hackathon



Thoothukudi, Tamil Nadu, India
482, Tiruchendur Rd, Fathima Nagar, Cge Colony, Thoothukudi, Tamil Nadu 628001, India
Lat 8.794754° Long 78.145846°
Monday, 26/01/2026 08:40 AM GMT +05:30



Thoothukudi, Tamil Nadu, India
Q4wvzjff, Fathima Nagar, Cge Colony, Thoothukudi, Tamil Nadu 628001, India
Lat 8.79419° Long 78.14582°

Life skill in action



Thoothukudi, Tamil Nadu, India
4b/4d, New Salt Colony, Fathima Nagar, Cge Colony, Thoothukudi, Tamil Nadu 628001, India
Lat 8.791868° Long 78.142768°
Thursday, 22/01/2026 12:14 PM GMT +05:30



My bhharath workshop



Thoothukudi, Tamil Nadu, India
4b/63, 1st St, Panimaya Nagar, Cge Colony, Thoothukudi, Tamil Nadu 628001, India
Lat 8.790883° Long 78.142279°
Thursday, 22/01/2026 12:18 PM GMT +05:30



Thoothukudi, Tamil Nadu, India
Q4wvzjff, Fathima Nagar, Cge Colony, Thoothukudi, Tamil Nadu 628001, India
Lat 8.793978° Long 78.146001°
Friday, 09/01/2026 10:50 AM GMT +05:30

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Editor's notes

January marks the beginning of a new year filled with hope, goals, and opportunities. Like a pearl waiting to shine, this is the perfect time to embrace fresh starts and believe in your potential. Let this month inspire you to learn, grow, and step confidently toward your dreams.

Wishing you a bright beginning and a wonderful year ahead. Happy reading!



S. Selva Lakshmi

2nd year

B. Sc Fashion Technology

QUOTES



In micro biology the roles of mutation and selection in evolution are coming to be better understood through the use of bacterial cultures of mutant strains.

-Edward Lawrie Tatum

*In the field of observation,
chance favours only the
Prepared mind*

- Louis pausteur



*Always trust a microbiologist,
because they have the best
chance of predicting when the
world will end.*

- Teddie o. Rahube



Microbiology is much more likely us with hard ethic choices then say, the cloning of human beings, which is something that would happen far out in the distant future is ever

-Authur caplan



S. Aswathi

1st year

B.sc .Microbiology

TamilNadu Traditional embroidery

TamilNadu's most iconic traditional embroidery is Toda Embroidery. A unique craft by Toda women in the Nilgiris using red and black threads on white cloth with geometric nature motifs on shawls (Puthukuli) and other garments, known as 'Pukhoor'.



Another significant style is Ari (Hook) Embroidery, especially around Sri Perumbadur. For Real Madras Handkerchiefs (RMHK) and sarees, using a long needle and frame for intricate work with beads and mirrors. Additionally the vibrant Lambadi Embroidery, with colorful geometric patterns and motifs of nature is practiced by the Lambadi community on their attire.

Key Embroidery Styles

Ari (Hook) Embroidery

Origin: Sri Perumbadur area, practiced by various communities.

Technique: Long needle, wooden frame, stencil designs, often includes beads (tikris) and mirrors.

Use: Real Madras Handkerchiefs (for export), sarees, kurtas.

Other Mentions

Jaali Embroidery: Resembles drawn threadwork, done by pulling threads and buttonholing them.

Zari/Zardosi: Mentioned in general Indian contexts, often involving metallic threads, also seen in Tamil silk traditions like Arani.

Toda Embroidery (Pukhoor)

Origin: Toda tribe, Nilgiri Hills, Tamil Nadu.

Technique: Red and black threads on white cotton, reverse stitching to create raised patterns.

Motifs: Geometric shapes (diamonds, triangles), stylized animals (buffalo), flowers, sun, moon.

Use: Traditional shawls (Puthukuli), dupattas, sarees, home decor.

Status: Protected by Geographical Indication (GI) tag.

Lambadi Embroidery

Origin: Lambadi tribal community.

Technique: Colorful cotton threads, geometric patterns (squares, circles), influenced by nature.

Use: Traditional dresses (Petta), household items.



Murgeswari

1st year

B. Sc Fashion Technology

ARTIST



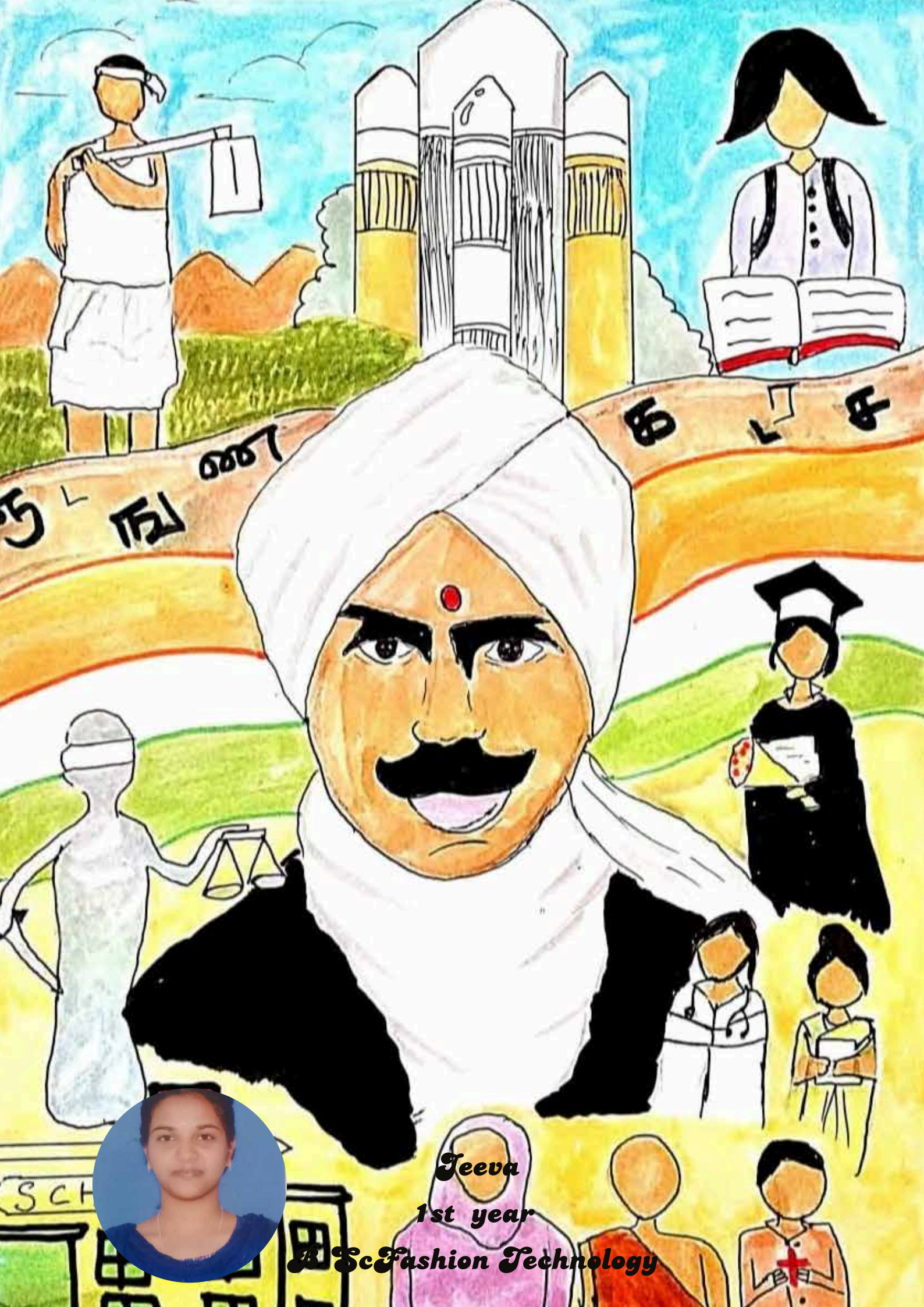
CORNER



Muthu lakshmi

3rd year

B.com (Banking and finance)

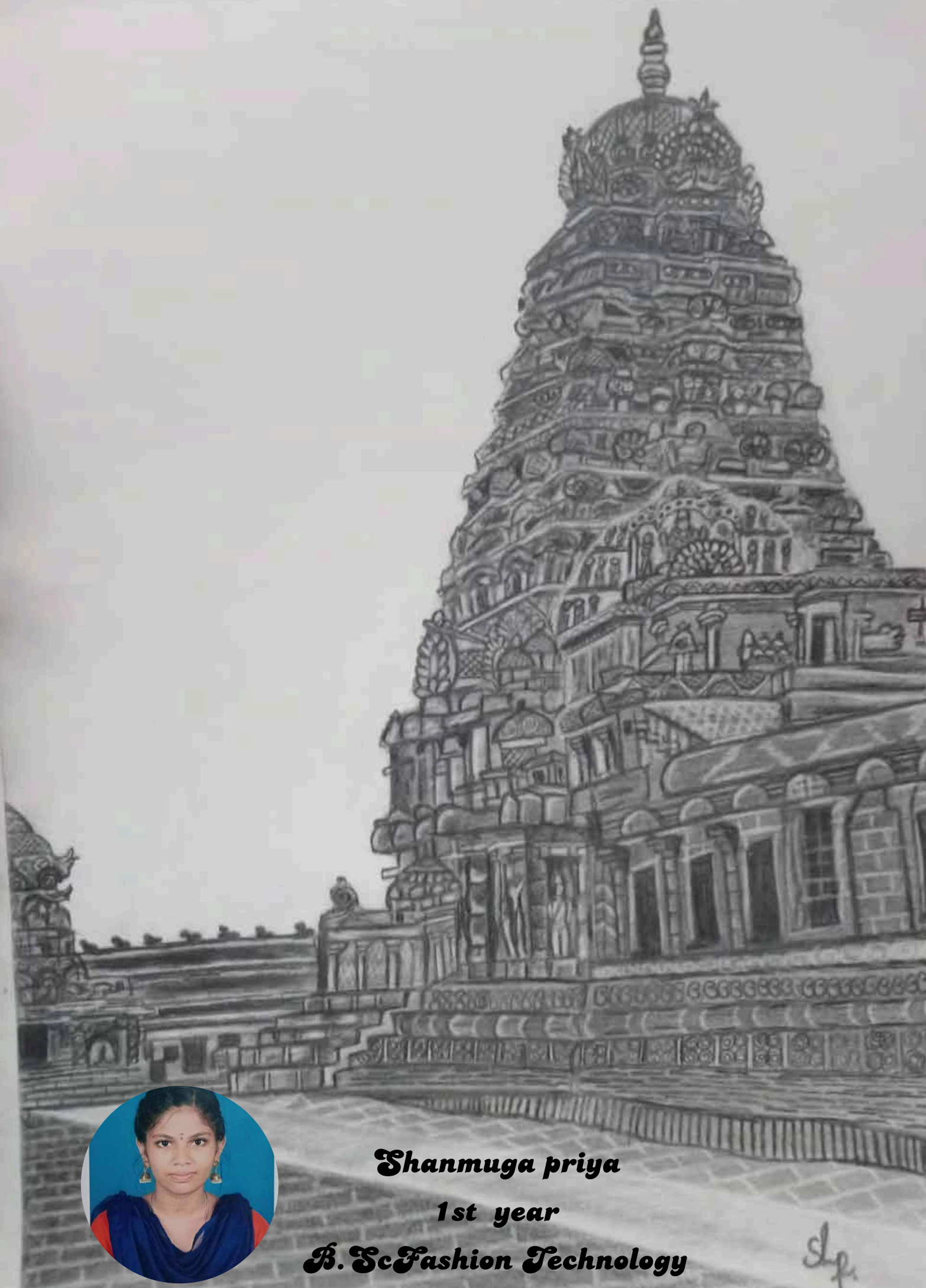


Jeeva

1st year

B.Sc Fashion Technology





Shanmuga priya
1st year
B. Sc Fashion Technology

S.p.

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THANK YOU

